# 1/17/2022

# brcc keystone logo

Baton Rouge Community College

*Academic Affairs Master Syllabus*

Date Approved: 7 April 2022

Term and Year of Implementation: Spring 2023

**Course Title:** Film and New Media Production I

**BRCC Course Rubric:** FILM 1023

**Previous Course Rubric**: ETEC 2213

**Lecture Hours per week-Lab Hours per week-Credit Hours**: 3-0-3

**Per semester: Lecture Hours-Lab Hours-Instructional Contact Hours**: 45-0-45

**Louisiana Common Course Number:**

**CIP Code:** 50.0602

**Course Description:** Provides students with an introduction to the technical, artistic, and procedural aspects of film production. Students will learn to write, shoot, and edit films as part of a production crew tasked with developing filmmaking projects.

**Prerequisites:**  None

**Co-requisites:** None

**Suggested Enrollment Cap:** 24

**Learning Outcomes.** *Upon successful completion of this course, the students will be able to:*

1. Identify tasks involved with each phase of the film production process.

2. Demonstrate collaboration and teamwork in a creative production environment.

3. Experiment with a basic visual vocabulary related to cinematic images.

4. Develop technical proficiency in basic camera operation, sound recording, and computer-based non-linear editing.

**Assessment Measures.** Assessment of all learning outcomes will be measured using the following methods:

1. Instructor-designed quizzes and written exams

2. Instructor-designed projects

**Information to be included on the Instructor’s Course Syllabi:**

* ***Disability Statement*:** Baton Rouge Community College seeks to meet the needs of its students in many ways. See the Office of Disability Services to receive suggestions for disability statements that should be included in each syllabus.
* ***Grading:*** The College grading policy should be included in the course syllabus. Any special practices should also go here. This should include the instructor’s and/or the department’s policy for make-up work. For example in a speech course, “Speeches not given on due date will receive no grade higher than a sixty” or “Make-up work will not be accepted after the last day of class”.
* ***Attendance Policy*:** Include the overall attendance policy of the college. Instructors may want to add additional information in individual syllabi to meet the needs of their courses.
* ***General Policies*:** Instructors’ policy on the use of things such as beepers and cell phones and/or hand held programmable calculators should be covered in this section.
* ***Cheating and Plagiarism*:** This must be included in all syllabi and should include the penalties for incidents in a given class. Students should have a clear idea of what constitutes cheating in a given course.
* ***Safety Concerns:*** In some courses, this may be a major issue. For example, “No student will be allowed in the lab without safety glasses”. General statements such as, “Items that may be harmful to one’s self or others should not be brought to class”.
* ***Library/ Learning Resources:*** Since the development of the total person is part of our mission, assignments in the library and/or the Learning Resources Center should be included to assist students in enhancing skills and in using resources. Students should be encouraged to use the library for reading enjoyment as part of lifelong learning.

**Expanded Course Outline:**

I. Introduction: Production Process and Crew

II. Image Creation: Video vs. Film

III. Pre-Production Phase

IV Image Composition: Framing and Depth of Field

V. Shooting: Production Procedures and Environments

VI. Inter-frame Narrative vs. Intra-frame Narrative

VII. Continuity Editing

VIII. Sound Recording Technology and Techniques

IX. Dealing with Dialogue and Working with Talent

X. Non-Linear Editing Technology

XI. Documentary Production

XII. Short Narrative Film Production

XIII. Dailies: Re-shoots and Rough Cuts

XIV. Second Cuts and Final Cuts