**FRIDAY, NOVEMBER 10**

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| Time | Event | Location | Description |
| 12:30-4:30 | The 2nd Annual Bowl-A-Rama | Frazier Art Annex | Make a bowl, and take a bowl! This event is for local potters and community members to come to the Frazier Art Building and help make and decorate bowls for the Baton Rouge Food Banks Empty Bowls fund raise to be held later this year.  Participants will be asked to make a bowl to donate and a bowl to keep for themselves! Basic Bowl making and decorating will be demonstrated. You can also learn how to screen print your very own canvas bag. Free lunch at 12:30pm. |

**MONDAY, NOVEMBER 13**

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| Time | Event | Location | Description |
| **9:00-9:50** | Kick Off Breakfast | Bienvenue Student Center Cafeteria | To kick-off International Education Festival, FREE breakfast will be served to the first 50 students in attendance. |
| **10:00-10:50** | Student Culture presentation on Venezuela and violin playing | Governor’s Recital Hall | A BRCC student from Venezuela will do a cultural presentation on his native country Venezuela.  He is a violin player and he has been playing violin since he was 5 years old. |
| **12:00-1:15** | Film Screening “Parts Unknown: Jerusalem” | Dumas Conference Room | Join Mr. Ben Lowenkron for a screening of “Parts Unknown: Jerusalem” followed by a discussion of the television show. |
| **1:00-2:00** | Salsa Ardiente | Bienvenue Student Center Cafeteria | Want to learn how to salsa dance? Join Sarita Rayna from 1:00-2:00 for a salsa dancing workshop.  At 1:00, she will be joined by members of the Salsa Ardiente Dance Company and perform.  Salsa Ardiente Dance Company unites all ages in the community through dance! Salsa Ardiente Dance Company was founded in Tri-Cities, Tennessee in 2007.  After 5 years of successfully pioneering what is today a thriving Latin dance community in that region, a new opportunity arose to replicate the movement’s success here in Baton Rouge.  Reception to follow catered by La Carretta. |
| **1:30-4:15** | Ceramics Throwing Demonstrations | Frazier Art Annex | Join us at the Frazier Art Annex for ceramics demonstrations by Mr. Chris Brumfield! |

**TUESDAY, NOVEMBER 14**

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| Time | Event | Location | Description |
| **9:00-10:15** | “O.Y.S. Own Your Success” by Sean Ardoin | Magnolia Theater | Sean Ardoin, an artist and musician, will deliver a motivational speech titled “O.Y.S., Own Your Success!” at the 11th Annual International Education Festival. The speech will discuss taking advantage of the opportunities afforded by students’ enrollment in the college, celebrating the diversity in their communities, and using all available tools to become successful while at school and life beyond the college setting. |
| **10:30-11:45** | Hand Drumming Clinic | Governor’s Recital Hall | Presented by Dr. Charles Brooks music professor at Baton Rouge Community College.  The Use of Hand Drums in Western Popular Music.  Dr. Brooks will lecture and demonstrate performance techniques of several hand drums and the musical styles from which they are derived to introduce hand drumming to the audience. |
| **12:00-1:15** | Jazz Ensemble  Crepes provided by Chef French and the BRCC Culinary students | Bienvenue Student Center Cafeteria | The BRCC Jazz Band, directed by BRCC music professor and professional musician, Eric Baskin, will perform Jazz. BRCC’s culinary students, under the direction of Chef French will demonstrate and prepare crepes for audience members. |
| **1:30-2:45** | “Blowing Eight to the Bar: American Music during World War II” by  Joseph Burns | Governor’s Recital Hall | Music played a major wartime role. Troops got ‘V-Discs’ with patriotic songs, and today’s events became tomorrow’s hits. But soldiers returned to a different musical landscape in 1945, as big bands gave way to small groups led by pop singers, instrument factories retooled to manufacture weapons, and musicians went on strike. And Hitler hated jazz! Find out why! Reception to follow. |
| **2:45-3:15** | Reception | Governor’s Lobby |  |

**WEDNESDAY, NOVEMBER 15**

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| Time | Event | Location | Description |
| **9:00-10:00** | Daniel Karate Group | Dumas Conference Room | John G. Daniel is the Founder and President of the Unity Day Youth and Family Zone; Chair of the Family & Community Committee for the Louisiana Council on the Status of Black Boys and Men, House Bill 876 (2008-present), Board Member of the East Baton Rouge Children and Youth Planning Board (Legislative Act 555), and Founder of the Police Achievement League: BLOCK PAL EBRP.  He is also the Executive Director of Boys Hope Girls Hope of Baton Rouge, John G. Daniel Productions and the Daniel Karate Group.  A 7th Degree Black Belt, he serves as the Karate Commissioner for the Louisiana Governor’s Games.  At BRCC, he will illustrate the way in which martial arts can teach life skills and empower youth who are struggling to achieve success.  He’ll be facilitating discussion and asking the audience to actually demonstrate some basic karate movements in small groups.  Participants should dress in comfortable, athletic clothing for movement. |
| **10:00-10:50** | “Surviving as an Artist in the Current Economic State of America” by Russell Shartzer | Governor’s Recital Hall | Russell Shartzer is a Jupiter Artist and Brand Ambassador for KHS America.  He has performed as a solo artist, in the Derby City Chamber Brass, local orchestras, and serve as President of the Commonwealth Brass Band. He grew up in a Brandenburg, KY and moved to Louisville to attend the University of Louisville.  He has a performance degree from Indiana University Southeast and is currently finishing his education certification there.  For the past 25 years he has taught some of the best band programs in the country as a tubist in the areas of music, visual performance, leadership. Russell is an adjudicator and clinician for marching bands, winter guards, winter drum lines, drum, and bugle corps.  Russell will be performing orchestral excerpts, solo works, as well as some jazz. The topic of the presentation is "Surviving as an artist in the current economic state of America."With state and federal budget cuts, smaller venues, and changing demands on artists and musicians, how do we as artists find ways to survive and thrive in the United States. There will be a discussion at the end to allow students and guests a moment to cover any questions they may have. |
| **12:00-1:15** | Global Citizenship Workshop presented by the 821 Project | Dumas Conference Room | The 821 Project is a nonprofit organization that promotes global citizenship by providing intercultural and social justice education to the south Louisiana community. The 821 Project’s Global Citizenship Workshop will work to define global citizenship and explore what it means to be a global citizen.  Workshop leader, Jahi Mackey, will also discuss the most effective ways one can show global citizenship locally. |
| **1:30-3:15** | Yoga Lecture & Class | 1:30-2 Governor’s Recital Hall  2:15-3:15 Yoga Class in Dance Studio | Join Keeley Brooks of Modern Yoga for a workshop that offers a brief introduction to yoga philosophy, insight into the history of yoga with a look at how the spiritual practice made it to the West, and exposure of basic yoga principles.  Following the lecture, there will be a 45 minute yoga class featuring guided meditation, breathing exercises, and gentle flow asana. |
| **130-2:45** | ENSC Class powerpoints on Recycling practices in the World | 1:30-2:45  219 Louisiana building  (classroom) | Students in Environmental Science will double celebrate International Education Festival and America Recycles Day having short presentations during their class period (1:30-2:45pm) in Louisiana 219. Presentations will include Environmental Issues, Green/Sustainability Practices, or Recycling Programs from a variety of countries around the world. |

**THURSDAY, NOVEMBER 16**

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| Time | Event | Location | Description |
| **9:00-10:15** | “Giant Puppets for Public Expression” by Calliope Puppet Theatre, Inc. | Dumas Conference Room | Karen Konnerth, internationally touring puppeteer and arts integration specialist, presents a hands-on workshop on the building of parade puppets using recycled materials. Parade puppets have been, and are, used worldwide to present ideas visually in parades, demonstrations, and large scale pageants. Participants will collaborate to build several puppets. |
| **10:30-11:30** | “Musicology Lecture: Gamelan Orchestra of Java and Sumatra” by  Dr. Charles Brooks | Governor's Recital Hall | Presented by Dr. Charles Brooks music professor at Baton Rouge Community College.  A brief description and analysis of the music performed on the Javanese Islands of Bali and Sumatra focusing on the primary instrument of the region known commonly as the gong. |
| **11:30-12:00** | Reception | Governor’s Lobby | Caterer: Jason’s Deli  Food: Lunch |
| **12:00-1:15** | Afri-Color Show | Bienvenue Student Center Cafeteria- Stage | Under the AFRI-KIDS Club, the BRCC AFRI-COLOR SHOW is a show, designed to enable the BRCC community to witness and appreciate the rich African culture. It will showcase the African fashion – the African cloths, sewing and how the African cloths are worn.  The show will also feature the pluralistic nature of the African culture. It will showcase the African rhythm and dances: Some of the dances that will be performed are; the rumba dance, predominant in Brazil, the Ndombola dance of the Congo’s, the Makosa dance of Cameroon and the Etigi dance of Nigeria.  It may interest you to know that African cloths, dances and culture are colourful and so beautiful – you may consider inviting the African dancers to your ceremonies to lighten up the atmosphere as well as make the occasion richer and more colourful.  We implore you to come in large numbers to enjoy and celebrate our rich African culture with us. Looking forward to seeing you there, enjoy! |
| **1:30-2:45** | Conversations on Race Panel featuring SK Groll, Jahi Mackey of The 821 Project, Stephanie Thomas, Kenneth Simms, and moderated by Donney Rose | Governor’s Recital Hall | The *Conversations On Race* panel held during Baton Rouge Community College’s International Education Festival is a discussion in which panelists will unpack the ways that race and cultural identity determine social navigation. Led by poet/educator/activist Donney Rose, the dialogue will examine the ways that privilege, prejudices, and micro-aggressions impact our local and national communities, as well as considering what is necessary to increase cross-cultural understanding. |
| **2:45-3:30** | Reception | Governor’s Lobby | Caterer: Jason’s Deli  Food: Cookies, tea, lemonade |

**FRIDAY, NOVEMBER 17**

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| Time | Event | Location | Description |
| **9:00-10:00** |  |  |  |
| **10:00-12:00** | Student Art Show & Reception | Magnolia Gallery | BRCC Ceramic students will present cultural displays on heritage, social themes, and international art in the Magnolia Gallery. Don't miss the ceramic masks and Vessels from different cultures and art pieces exploring global perspectives. Reception to follow catered by Little Caesars |
| **11:00-12:00** | Reception | Magnolia Gallery | Caterer: Little Caesar’s  Food: Pizza |
| **12:30-4:30** | The 2nd Annual Bowl-A-Rama Part 2 | Frazier Art Annex | Make a bowl, and take a bowl! This event is for local potters and community members to come to the Frazier Art Building and help make and decorate bowls for the Baton Rouge Food Banks Empty Bowls fund raise to be held later this year.  Participants will be asked to make a bowl to donate and a bowl to keep for themselves! Basic Bowl making and decorating will be demonstrated. |