**ARTS FEST X FINAL SCHEDULE**

**MON 3/12**

**\*Kick Off Breakfast & Demos – Ceramics, Printmaking, and music by Brooks.**Cafeteria, Bienvenue Student Center, Mid City
8:30-10:30

Join us for our annual Arts Fest kickoff event. The BRCC Art Club will run ceramics and printmaking demonstrations, and music will be provided by BRCC’s own Dr. Charles Brooks

**\*SILKSCREEN T-SHIRT WORKSHOP TEXTILE PRINTING DEMONSTRATION**Jerome Rankins
Old Print Shop, Room 131, Acadian
Noon to 2:30 p.m.

Students and guests will be able to screen print their own t-shirt and koozie can holder.

Jerome Rankins, BRCC Adjunct Graphics Instructor and former Istrouma High Graphic Arts Teacher for 15 years will do a demonstration on textile printing. He will be talking about screens, screen preparation; materials needed and proper clean up to preserve your screen.

Students and guests would be able to screen print their own t-shirt and koozie can holder.

**\*“Chronicling Community” -- Malcolm Shuman**
TBD
Time: 3p.m. to 4:15 p.m.

Local writer and anthropologist Malcolm Shuman will present “Chronicling Community,” an interactive discussion on art as community product and the role of the arts, history and science in understanding and documenting communities. What inferences about a group of people can we draw from viewing, handling (and even tasting!) their ceramics, stone tools, fabrics, jewelry and paintings? What role does food play in community bonding? What kinds of research must we conduct to fit together the puzzle pieces of a community, and what are the various ways we can document and share our discoveries?

And finally, how can art, history, and science fire the imagination? Dr. Shuman will conclude by talking about how solving the puzzles of the past contributes to his mystery writing, and how a fifty-year-old unsolved Baton Rouge murder led him to write *The Levee*, a coming-of-age novel set in 1950s Baton Rouge.

**BIO**

Malcolm Shuman has been practicing archaeology for more than 40 years, and publishing fiction even longer. After serving in the US Army, he earned a doctorate in anthropology from Tulane University in 1974, and has traveled much of the world, carrying out archaeological and anthropological work in the U.S., France and Mexico. MysteriousPress.com has recently re-released fifteen of his novels published in the 1980s and 1990s, including the books in his three mystery series–the Micah Dunn mysteries, set in New Orleans (St. Martin’s Press), the Pete Brady mysteries, set in one of those small north Louisiana towns where murders never (and of course, always) happen (St. Martin’s Press), and the Alan Graham mysteries, featuring a Baton Rouge archaeologist who solves mysteries past and present (Avon Books).

**\*Monster Mugs – Caroline Smith**Ceramics Studio, Frazier
3 p.m. to 5:30 p.m.

Ceramics Demo + Talk.

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***CREATIVE WRITING WORKSHOPS: DAY 1***

**\*“Voices of a People’s History of the United States”**East St. John High SchoolDumas Conference Room, Magnolia, Mid City
10:30 a.m. to 11:30 a.m.

**Voices of a People’s History of the United States** brings to life the extraordinary history of ordinary people who built the movements that made the United States what it is today, ending slavery and Jim Crow, protesting war and the genocide of Native Americans, creating unions and the eight hour work day, advancing women’s rights and gay liberation, and struggling to right wrongs of the day.

Performances of *Voices* are put on around the country; in schools and in places like Lincoln Center. It is a series of dramatic readings of letters, speeches, and diaries by groups of oppressed, marginalized, or forgotten figures in American history. Based on the work of historian Howard Zinn, *Voices* challenges a white cisgender, heteronormative, patriarchal narrative of history. Students and special guests will perform these readings as monologues, with narration before each.

Voices seeks to educate and inspire a new generation working for social justice, build an understanding of American history by acknowledging transgressions, develop a life-long passion for social justice and truth, and question our responsibilities in being serious students of history and active citizens.

East St. John’s performances of *Voices* has raised over $1,000 for V-Day, a global activist group seeking to end violence against women and girls around the world. Currently, V-Day has major projects in the Democratic Republic of Congo and Kenya to help put an end to violence against women, female genital mutilation, and rape as a tool of war.

**\*Narrative Workshop**Julie Wedding

Dumas Conference Room, Magnolia, Mid City
Noon to 1:15 p.m.

**\*Poetry Writing Workshop – Brittany Marshall**

Academic Learning Center, Magnolia, Mid City
3 p.m. to 4:15 p.m.

In this workshop, attendees will be asked to share aloud their thoughts on/experiences with community. They will collectively discuss aspect of their identities, interests, or hobbies in attempts to find ways to connect with each other and form a collective identity. The text “We Real Cool” by Gwendolyn Brooks will also be explored.

Bio:

Born and raised in Baton Rouge, Brittany Marshall was Baton Rouge’s Inaugural Youth Poet Laureate (2016). She is now enrolled as a senior at Louisiana State University where she is studying English Secondary Education and Spanish. She has represented LSU at the College Unions Poetry Slam Invitational (2017), and is the author of musings of a black girl (May 2017, Penmanship Books).

**\*ReVision; Colorism Healing**Sarah Webb

Academic Learning Center, Magnolia, Mid City
4:30 p.m. to 5:45 p.m.

**Description:**

Colorism is the bias and discrimination against people of the same race based on their skin tone and other features like hair texture. Participants in the ReVision workshop will explore the topic of colorism from a multicultural perspective by engaging in a sequence of creative writing activities designed for writers at all experience levels.

**Bio:**

Sarah L. Webb is a Ph.D. candidate in English who studies intersections of race, gender, literacy, and technology. In 2013, Sarah founded the website Colorism Healing through which she hosts annual writing contests, publishes books, and provides information and resources related to colorism. She has been a professional writer, teacher, and mentor since 2007, working in a range of industries such as universities, non-profits, small businesses, K-12 public education, magazines, and TV news. Her writing has been published in numerous places online, such as For Harriet and Blavity, and in print books and magazines such as *Teaching Tolerance* and *Dig*.

[ColorismHealing.org](http://colorismhealing.org/)

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**WED 03/14**

***CREATIVE WRITING WORKSHOPS: Day 2***

**\*Etymology Workshop
Taylor Scott**

Dumas Conference Room, Magnolia, Mid City
4:30 p.m. to 5:15 p.m.

**Objective:**

In this writing workshop, participants will create a poem from a saying or phrase that they hear so often--whether it stems from pop culture or a particular family member. Ultimately, each participant will take a phrase and create new meaning, turning the phrase on itself in such a way it is unrecognizable from its intended usage.

**Artist Bio:**

Taylor Scott is a writer, performance artist, and director from Baton Rouge who works as a teaching artist through Forward Arts. She is an alumnus of the University of Wisconsin-Madison’s First Wave program – the only collegiate hip hop and spoken word community of its kind in the country. She has graced many stages including the Little Amsterdam Theatre on Broadway, Contacting the World Theatre in Manchester, England, and Queen Elizabeth Hall in London. She directed the Bellhops, a Madison-based blues and hip hop theatre ensemble. In 2014, the Bellhops premiered Honey In My Tea, a 45-minute production that centers the narratives of black women, at the Overture Center for the Arts. The following year, the Bellhops released a 6-track EP, Hero of My Own Tale, which is available on Bandcamp. Scott is now pursuing a master’s degree in English at Louisiana State University, where she has an individualized, interdisciplinary course plan that includes black diasporic literary and performance studies.

**\*“Joy and the Elegy” Poetry Workshop**Hanif Abdurraqib

Dumas Conference Room, Magnolia, Mid City
5:30 p.m. to 6:30 p.m.

The workshop will center on the elegy, and look to find ways to extract joy out of a form that is usually reserved for grief. We'll look at different elegies before using the blueprint of the form to write elegies for living things, for things we find the potential to be hopeful in.

BIO

Hanif Abdurraqib is a poet, essayist, and cultural critic from Columbus, Ohio. His poetry has been published in Muzzle, Vinyl, PEN American, and various other journals. His essays and music criticism have been published in The FADER, Pitchfork, The New Yorker, and The New York Times. His first full length poetry collection, The Crown Ain't Worth Much, was released in June 2016 from Button Poetry. It was named a finalist for the Eric Hoffer Book Prize, and was nominated for a Hurston-Wright Legacy Award. With Big Lucks, he released a limited edition chapbook, Vintage Sadness, in summer 2017 (you cannot get it anymore and he is very sorry.) His first collection of essays, They Can't Kill Us Until They Kill Us, was released in winter 2017 by Two Dollar Radio and was named a book of the year by Buzzfeed, Esquire, NPR, Oprah Magazine, Paste, CBC, The Los Angeles Review, Pitchfork, and The Chicago Tribune, among others. He is a Callaloo Creative Writing Fellow, an interviewer at Union Station Magazine, and a poetry editor at Muzzle Magazine. He is a member of the poetry collective Echo Hotel with poet/essayist Eve Ewing.

His next books are Go Ahead In The Rain, a biography of A Tribe Called Quest due out in 2019 by University of Texas Press, and They Don't Dance No' Mo', due out in 2020 by Random House. Yes, he would like to talk to you about your favorite bands and your favorite sneakers.

**\*FEATURE SHOW**Brittany Marshall, Taylor Scott, Hanif Abdurraqib
Hosted by Donney Rose

Magnolia Theatre, Mid City
6:30 p.m. 8 p.m.

A showcase of spoken word poetry by some of today’s most gifted and accomplished writers. Readers/Performers include Brittany Marshall – Baton Rouge’s inaugural youth poet laureate (2016); Taylor Scott – alumnus of the University of Wisconsin-Madison’s First Wave program, the only collegiate hip hop and spoken word community of its kind in the country; and Hanif Abdurraqib – renowned and internationally acclaimed poet, essayist, and cultural critic. The show is hosted by teaching artist and area poetry legend, Donney Rose. A reception will follow the show.

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**THU 03/15**

***FRAZIER DAY 1***

**\*INSTANT ZINE! Print workshop.** Hope Amico

Print Shop, Frazier
10:30 a.m. to 1:15 p.m.

At its simplest, this tiny folded book can be made with one sheet of paper, a pair of scissors and a pen. Once we master the basic form, the possibilities are endless. We will start by using a Vandercook Proofing Press to number the pages of your future zine. Then we will use drawing, collages, and other materials (all provided) to create one-of-a-kind books that can be photocopied and shared (or traded in true zine fashion).

What is a zine? Short for fanzine, these photocopied booklets were once small magazines devoted to a certain subject. In the past years, book artists and zinesters have exploded the realm of possibility creating everything from books of basic instruction to complicated art books.

BIO

Hope Amico founded Gutwrench Press in 2008.  Gutwrench Press is dedicated to better correspondence through letterpress printed postcards, unique hand-bound books and zines exploring our connections to our hometowns.  We re-purpose materials whenever possible and encourage you to write back through the Keep Writing Postcard Project. Hope has a BFA from Louisiana State University, focusing on printmaking and book arts. She has worked with letterpress printers in Louisiana and the Bay Area, is currently a member of the New Orleans based letterpress shop, [Baskerville](http://www.baskervillestudio.com/).  In 2016 she returned to New Orleans where she now resides. In her other life, [she teaches yoga](http://www.yogawithhopeamico.com/)to all sorts of people.

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**FRI 03/16**

**\*STUDENT ART SHOWCASE**

Magnolia Gallery
11 a.m. to 1 p.m.; Winners announced at Noon

Join us as we celebrate the student artists at BRCC, whose work will be featured in the Magnolia Gallery. The top placing artists and artworks will be announced at noon.

 ***“STEAM Day” Event:*
\*“The History, Artistry, and Science of Brewing”**HENRYK ORLIK

Dumas Conference Room
3 p.m. to 4:15 p.m.

Henryk Orlik is a German born Brewmaster. In his more than 40 years in the industry, Henryk has brewed in Germany, and all over North America. Although currently at Legal Draft in Arlington, Texas, Henryk has strong ties to Louisiana, having worked at Heiner Brau in Covington, Abita, and was also contracted to brew specialty beer for Chef Josh Besh and Zea’s. On Friday, March 16th, BRCC’s Art Fest in conjunction with the STEM department is proud to have Henrk Orlik speak on “The History, Artistry, and Science of Brewing”. This talk will examine the German roots of brewing as well as the current trend of the emerging microbrewing industry, explaining both the science behind brewing as well as the artistry.

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**MON 03/19**

**\*Suminagashi – Designing with a Dip**
Petrouchka Moise, owner Mooi Labs
Frazier
3 p.m.

Have you ever wondered how do they get cool psychedelic swirl pattern on fabrics, nails, or paper surfaces? Have you seen the latest dip designs on Facebook or Pinterest and wanted to try it out for yourself? Now it’s the time for you to learn to swirl with your favorite colors.

Suminagashi, Japanese for “floating ink”, is what we call is also known as “Marbling”. This is a technique used to create these surface designs that resemble the patterns found in water. It’s been used for many years to create book covers and endpapers, and now we are seeing in high-end nail salons, fashion brands, and home décor.

Come and unwind and as we teach you how to make colorful creations on silk with the use of dyes, and resists. No prior painting or art skills required.

Petrouchka Moise is the founder and artist/teacher of Mooi Lab. Mooi Lab is a creative pop-up concept for individuals and their friends to try out their inspirations and passions. Through Mooi Labs, Petrouchka promotes the importance of art, culture, and education across Louisiana and the Caribbean. Petrouchka is a creative driven by the “aha” moment. She is a first-generation Haitian-American from Brooklyn, New York, who’s been living in Baton Rouge for almost 20 years and is loving every minute of it. It’s all about the discovering what makes life more authentic, colorful, and priceless.

Petrouchka believes in the power of art. After a severe car accident in 2012, she lost her ability to see colors, to connect with the world around her or even have the confidence to pick up a brush. As she learns to regain her life back, Petrouchka’s artwork has been the source of her healing. “My art helps me daily in learning how to cope with PTSD, communicate my thoughts to others, and find joy in redefining myself”.

Silk painting has created a new chapter for Petrouchka. “The silk takes me on a journey of color and collaboration”. Through silk, she is currently working on a collection of art to share with others her process of being a survivor of traumatic brain injury (TBI).

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**TUES 03/20**

**\*Careers in the Arts Panel**

Recital Hall10:30 a.m. to 11:45 a.m.

Members of the local artistic community share their experiences in making their way in their respective fields. There will be a moderated talk followed by a Q & A, time permitting.

**\*Speech & Theatre Student Showcase**

Black Box
Time: Noon to 1 p.m.

BRCC Speech and Theatre students share their work in a special performance.

**\*“Models of Diversity” Fashion Show**

Magnolia Theatre (Gallery?)
1 p.m. to 2:30 p.m.

BRCC’s First Fashion Show. The theme is ***Models of Diversity*** and is spearheaded by Jada Titus, BRCC Liberal Arts student and fashion designer, and BRCC Art Professor and fashion designer Cynthia Giachetti. Great fanciful fashion, music, and refreshments will be enjoyed by all. This event is free and open to the public. Please join us for this magical event.

Jada Titus’ Statement:

My artistry consists of designing, styling, reconstructing, and visualizing. This aspiration developed from different materials and accessories, shop pieces, and creatively sewn pieces. Many of my pieces that will be showcased at the BRCC Fashion Show, on March 20th, will consist of 90’s inspired, elegant, fashionable, and glamorous looks. This collection is made up of cotton, chiffon, bright colored, and diverse patterns.

Professor Cynthia Giachetti’s Statement:

My work as a fashion designer starts with my desire for telling a story with material that has connections to history, nature, and culture. Many of my pieces are from altered, deconstructed and manipulated found articles from vintage shops and thrift stores near my home in New Orleans. I enjoy collaging discounted remnants from fabric stores with rare finds that sparkle. In my recent collection, I used chiffon, tulle, textured pattered fabric, diamond cufflinks, and colored antique cast glass buttons. I’m attracted to constructing hand sewn bespoke voluminous silhouettes, by playing with flirty, ladylike, ethereal, and edgy designs that are both artful, quirky and inspired by the melting pot of cultures in Louisiana.

**Spoken Word Performance by Ebony Stewart (2017 Women of the World Poetry Slam Champion)**

**3 p.m. to 4:30 p.m.**

**Black Box Theatre, Magnolia Building, Mid City**

The performance will consist of a collection of poems centered on the theme of 'community'. Ebony Stewart strives to speak her truth from a black woman in America's point of view, undo systematic thinking, and inspire marginalized voices.

Following the performance, Ebony Stewart will facilitate a Q&A period.

**Artist Bio:**

Ebony Stewart is an international touring performance artist and slam poet. She is the 2017 Woman of the World Poetry Slam Champion (hosted by Poetry Slam, Inc., Dallas, Texas), and the only three-time adult woman slam champion in Austin, Texas. Ebony Stewart is the story of the black girl winning.

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**WED 03/21**

**\*Painting with Sharika Mahdi**
Frazier
Time: Noon to 1:30 p.m.

Sharika Mahdi is a native of New Orleans’ Ninth Ward.  She is a graduate of LSU and has been an established artists since she joined the world renowned Young Aspirations/Young Artists.  Her extensive career has allowed her to showcase her work throughout the US, and she regularly participates in both the New Orleans Jazz and Heritage and the New Orleans Essence Festivals.  Currently, she also dedicates her time to teaching Talented Art in the St. Charles Parish Public Schools.

***\*Voices from the Bayou* Discussion\***Dumas
Time: 3p.m. to 4 p.m.

The student authors of the book, *Voices from the Bayou* will share their experiences during their book tour since the book’s publication last year.

**\*“Merchandising Museums: The Unanticipated Consequence of the American System of Cultural Patronage?”**Dr. Kevin MulcahyLocation: Dumas
Time: 4 p.m. to 5 p.m.

Dr. Kevin Mulcahy is the Sheldon Beychok Distinguished Professor of [Political Science](https://en.wikipedia.org/wiki/Political_Science) and Public Administration at [Louisiana State University](https://en.wikipedia.org/wiki/Louisiana_State_University), where he has taught since 1980. Dr. Mulcahy is the author of numerous articles and books. On Wednesday, March 21st, Mulcahy will present his article “Merchandising Museums: The Unanticipated Consequence of the American System of Cultural Patronage?” at BRCC. This article is from his book *Transforming Nostalgia into Novelty-The Merge of Museums and Creative Industry.* In the talk Dr. Mulcahy will examine “Merchandising Museums”, the current trend of museums to cater to the wants and wishes of wealthy donors and corporate sponsors, and the negative effects this can have.

**\*Ceramics Demonstration**Osa AtoeFrazier
2:30 p.m. to 5 p.m.

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**THU 03/22**

***FRAZIER DAY 2– SELF-PORTRAIT CYCLE***

**\*Heather Weathers**10:30 a.m. to 1:15 p.m.

**\*Bernadette Vielbig**
1:30 p.m. to 4:15 p.m.

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**FRI 03/23**

**MID CITY JAZZ FESTIVAL**

Competition: 9 a.m. to 5 p.m.

Jam Session: 7 p.m.
Magnolia Theatre, Mid City

The Mid City Jazz Festival is an annual event that fosters Jazz education and performance for middle school and high school students. They interact with each other and nationally recognized Jazz Artists in a friendly and competitive environment. The adjudicators will give constructive feedback to all participants to enhance their performance and interpretation of Jazz as an art form. This years’ judges will be local artist and international touring tubist, Michael Foster, Dr. Willis Delony Virginia Martin Howard Professor of Keyboard Studies & Professor of Jazz Studies at LSU, Yamaha recording and performance artist Dr. Rex Richardson. That night, after the competition, the judges, and the festival founder, Dr. Charles Brooks, will give a free concert which is open to all participants, their families and the general public. For more information on the Mid City Jazz Festival go to thecharlesbrooks.com/MidCityJazzFestival.