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# brcc keystone logo

Baton Rouge Community College

*Academic Affairs Master Syllabus*

Date Approved: 1 April 2021

Term and Year of Implementation: Fall 2021

**Course Title:** Louisiana History

**BRCC Course Rubric:** HIST 2033

**Previous Course Rubric**: HIST 210

**Lecture Hours per week-Lab Hours per week-Credit Hours**: 3-0-3

**Per semester: Lecture Hours-Lab Hours-Instructional Contact Hours**: 45-0-45

**Louisiana Common Course Number:** CHIS 2033

**CIP Code:** 54.0101

**Course Description:** Surveys Louisiana History from European settlement to the present.

**Prerequisites:**  None

**Co-requisites:** None

**Suggested Enrollment Cap:** 35

**Learning Outcomes.** *Upon successful completion of this course, the students will be able to:*

1. Demonstrate knowledge of important historical events and people in the entirety of Louisiana history.

2. Locate and retrieve historical data relevant to the peoples, events, movements and institutions covered in the course material.

3. Comprehend a primary source document created within the culture/time span of the course.

**General Education Learning Outcome(s):** This course supports the development of competency in the following area(s). Students will:

Draw conclusions based on relevant criteria and standards. (General Education Competency: Critical Thinking)

**Assessment Measures.** Assessment of all learning outcomes will be measured using the following methods:

1. Complete a writing assignment examining germaine events (examples: historical political, military, religious, social, economic, or cultural events) that is clearly stated, factually precise, and complete in form.

2. Instructor-designed exams will be administered throughout the semester covering all learning outcomes.

3. Each instructor will design and give a final exam.

4. The History department will use a common grading rubric for essays.

**Information to be included on the Instructor’s Course Syllabi:**

* ***Disability Statement*:** Baton Rouge Community College seeks to meet the needs of its students in many ways. See the Office of Disability Services to receive suggestions for disability statements that should be included in each syllabus.
* ***Grading:*** The College grading policy should be included in the course syllabus. Any special practices should also go here. This should include the instructor’s and/or the department’s policy for make-up work. For example in a speech course, “Speeches not given on due date will receive no grade higher than a sixty” or “Make-up work will not be accepted after the last day of class”.
* ***Attendance Policy*:** Include the overall attendance policy of the college. Instructors may want to add additional information in individual syllabi to meet the needs of their courses.
* ***General Policies*:** Instructors’ policy on the use of things such as beepers and cell phones and/or hand held programmable calculators should be covered in this section.
* ***Cheating and Plagiarism*:** This must be included in all syllabi and should include the penalties for incidents in a given class. Students should have a clear idea of what constitutes cheating in a given course.
* ***Safety Concerns:*** In some courses, this may be a major issue. For example, “No student will be allowed in the lab without safety glasses”. General statements such as, “Items that may be harmful to one’s self or others should not be brought to class”.
* ***Library/ Learning Resources:*** Since the development of the total person is part of our mission, assignments in the library and/or the Learning Resources Center should be included to assist students in enhancing skills and in using resources. Students should be encouraged to use the library for reading enjoyment as part of lifelong learning.

**Expanded Course Outline:**

I. Pre-Columbian Louisiana and the Age of Discovery

II. French and Spanish Louisiana to 1803

III. Slaves and Cajuns in Early Louisiana

IV. The Louisiana Purchase and the Territorial Period to Statehood

V. Slavery and the Antebellum Period

VI. The Civil War and Abolition in Louisiana

VII. Reconstruction

VIII. Bourbons and Populists

IX. Jim Crow, Jazz and the Culture of the Bayou State

X. Progressivism, Depression and the Longs

XI. Civil Rights and Mid-century Politics

XII. Current Issues Facing Louisiana Today