



**Memorandum of Understanding
BETWEEN
BATON ROUGE COMMUNITY COLLEGE
AND
LOUISIANA STATE UNIVERSITY**

This memorandum of understanding (MOU) serves as an agreement between Baton Rouge Community College (BRCC) and Louisiana State University (LSU) to facilitate the creation of a Film and Television concentration within LSU's B.A. in Theatre program through a link to BRCC's Entertainment Technologies program. LSU students enrolling in the B.A. in Theatre, concentration in Film and Television at LSU will complete a set of required courses at BRCC, which will lead to those students earning a 15 credit-hour Certificate of Technical Studies in Digital Cinema Production at BRCC. This certificate will be developed by May 2012. Also, BRCC students who earn the Certificate of Technical Studies in Digital Cinema Production and/or the A.A.S. Entertainment Technologies at BRCC will be able to transfer seamlessly to the LSU B.A. in Theatre, concentration in Film and Television.*

LSU students enrolled in the B.A. in Theatre, concentration in Film and Television will enroll in the following required courses (15 credit hours) at BRCC, and pay any applicable tuition and fees, for the purposes of completing their degree program at LSU.

Required BRCC courses for the LSU B.A. in Theatre, concentration in Film and Television and for the BRCC Certificate of Technical Studies in Digital Cinema Production:

ETEC 101	Introduction to Entertainment Technologies (3)
FILM 200	Introduction to Cinema Studies (3)
FILM 221	Film Production I (3)
FILM 222	Film Production II (3)
ETEC 223	Digital Post Production (3)

Additionally, LSU students may enroll in the following elective courses at BRCC consistent with their B. A. in Theatre, concentration in Film and Television. Additional elective courses may be added with the approval of LSU and BRCC. Students may apply elective courses to their LSU B.A. Theatre, concentration in Film and Television or to the BRCC A.A.S. in Entertainment Technologies.

ETEC 201	Storyboarding (3)
ETEC 202	Production Management (3)
ETEC 205	Introduction to Recording Technology (3)
ETEC 240	Audio for Digital Media (3)

*** LSU B.A. in Theatre, concentration in Film and Television as of fall 2012**

General Education Requirements

English Composition (6)

Analytical Reasoning (6) (At least 3 hours credit must be from a MATH course.)

Arts (3) (May not be a Theatre course.)

Humanities (9) (Nine hours in the same foreign language; three hours at intermediate level.)

Natural Sciences (9) (If two-course sequence is taken in the physical sciences, the additional 3 hour course must be from the life sciences, and vice versa.)

Social Sciences (6) (At least three hours at or above the 200/2000-level.)

Total Gen Ed: 39

Theatre Core Required courses:

THTR 1000 Theatre Forum (0)

THTR 1001 Stagecraft (3)

THTR 1025 Acting I (3)

THTR 2021 Directing (3)

THTR 2022 Introduction to Theatrical Design (3)

THTR 2026 Theatre Practicum (3)

THTR 2130 Script Analysis (3)

THTR 3120 Theatre History and Literature I (3)

THTR 3121 Theatre History and Literature II (3)

THTR 3122 Theatre History and Literature III (3)

THTR 4136 Theatre Practicum (2)

THTR 4900 Theatre Capstone (3)

Students must also complete:

Three semester hours from the following literature course options:

THTR 4020 Gender and Sexuality in Performance

THTR 4131 Approaches to the Stage

THTR 4220 Drama of Africa and the African Diaspora

THTR 4436 Period Styles

Three semester hours from the following Technology course options:

THTR 2020 Introduction to Stage Management

THTR 2023 Stage Makeup

THTR 2830 Technical Drafting for the Theatre

THTR 3123 Costume Construction Techniques for the Stage

THTR 3126 Theatrical Rendering

THTR 3134 Scenery and Properties Construction

THTR 3435 Scene Painting I

THTR 3530 Stage Sound Technology

THTR 3531 Stage Lighting Technology

Three semester hours from the Technology course options listed above or:

THTR 4123 Costume Design

THTR 4124 Scene Design

THTR 4530 Sound Design

THTR 4531 Lighting Design

Total Core Requirements: 41

Film and TV Concentration Required Courses:

**Indicates course completed at Baton Rouge Community College

ETEC 101** Introduction to Entertainment Technologies (3)

FILM 200** Introduction to Cinema Studies (3)

FILM 221** Film Production I (3)

FILM 222** Film Production II (3)

ETEC 223** Digital Post Production (3)

THTR 2025 Acting II: Fundamentals of Acting (3)

THTR 3026 Introduction to Acting for the Camera (3)

CMST 3012 History of Film (4)

Total Concentration Requirements: 25

Electives: 15

Total Credit Hours: 120

See LSU General Catalog for complete degree requirements.

LSU will:

1. Deliver curriculum information to BRCC for the identified degree program.
2. Communicate essential changes to the LSU degree program curriculum and admissions policies to BRCC in a timely manner.
3. Participate annually with BRCC representatives to assess the program. Both parties will share assessment data.
4. Recognize and publicize this agreement in the LSU catalog and in any and all academic program brochures as deemed appropriate.
5. Promote and publicize this agreement as appropriate.

BRCC will:

1. Offer courses at regular intervals to facilitate students' completion of the degree program within a reasonable time frame.
2. Deliver curriculum information to LSU for the identified degree program.
3. Communicate essential changes to the BRCC curriculum and admissions policies to LSU in a timely manner.
4. Participate annually with LSU representatives to assess the program. Both parties will share assessment data.
5. Recognize and publicize this agreement in the BRCC catalog and in any and all academic program brochures as deemed appropriate.
6. Promote and publicize this agreement as appropriate.

It is further understood that this agreement will be conducted under the existing LSU-BRCC cross-enrollment program.

Additional information:

This agreement is effective upon signing. Either party may terminate the agreement through a written notice of intent at the end of the semester of notification. Should the agreement be discontinued, students enrolled in the LSU B.A. in Theatre, concentration in Film and Television and/or the BRCC Certificate of Technical Studies in Digital Cinema Production will be allowed to progress through the program and complete it according to the terms of the original agreement.

Changes to the agreement may be made at any time, in writing, with a 60-day notice, with the express written agreement of the chief academic officers at each campus.

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Dean of Liberal Arts
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Date

23 Jan 2012
Date